



ANGELA  
LEON

Angela Leon is the Director of Media Relations with Airfoil Communications. She has worked as a marketing communications professional for more than 10 years. Angela's work on the launch of the Parrot AR Drone in 2010 received a PRSA Silver Anvil Award of Excellence, a Platinum Hermes Creative Award and an IABC Detroit Award of Excellence.

Angela Corsi Leon is a former Miss Michigan and serves as the executive director for the Kirsten Haglund Foundation.

Angela is a graduate of Michigan State University. She is married and has three beautiful little girls.



ELLEN  
DEMRAY

Ellen Demray received the State of Michigan Exemplary Blue Ribbon School Award in 2005, the same year she was named State Principal of the Year by the Michigan Elementary and Middle School Principals Association! Ellen was honored in Washington DC as a National Distinguished Principal in 2006.

Ellen enjoys more travel time in retirement and spends as much time as she can visiting her grandchildren.

Demray writes about Young Author Photo #3 - Compass:

*How does anyone  
ever know,  
The best possible  
direction to go?*

*To walk slowly up or  
run quickly down,  
To lead with a smile  
or leave with a frown?*

*Looking back or  
forging ahead,  
Based on the  
information we're fed.*

*Daily decisions,  
choices we make,  
How can we know  
which road to take?*



PAUL  
ROSSI

Paul Rossi is the Assistant Head of Middle School and Dean of Students at University Liggett School in Grosse Pointe Woods. Paul received a B.A. in Elementary Education from Michigan State University and an M.A. in Education from Wayne State University. In his spare time he serves as the treasurer of the St. Clair Shores Hockey Association where both of his sons play hockey. Paul enjoys reading, hunting, traveling, watching his sons play sports, and spending time with family.

Rossi writes about Photo #5 - The Chalet:

*The electronic chime of my iPhone  
ripped through my slumber on a  
gloomy Sunday morning last  
March. Still disoriented and  
groggy, I reached for my glasses  
that lay just out of reach on my  
nightstand. After clumsily fumbling  
with my glasses I finally seated  
them on my face and picked up my  
phone. It was my Grandpa calling.  
I thought, "Uh Oh! There is no  
good reason he would be calling  
me before 8:00 AM on a Sunday  
morning. What could be going on?"  
My heart began to thump in my  
chest as my head began to race  
with all of the possible bad news  
scenarios that could lead to an  
early morning phone call. By this  
time the phone must have rung  
five times already and I only had a  
couple more rings before my  
phone would kick the call to  
voicemail. I took a deep breath,  
gulped, and answered, "Hey  
Grandpa. Everything alright?"*

*He answered, "Grab your  
passport, pack your bags, we're  
taking a trip!"*



KURT  
KUBAN

Kurt Kuban is the Editor and Publisher of The 'Ville magazine, now in it's second year of publication! He owns and operates Journeyman Publishing. Kurt is an award-winning journalist, having served as a reporter and editor for several local newspapers and magazines, including The Northville Record, over the course of a career spanning more than two decades.

Kuban has a BA from University of Tampa and a Graduate Fellowship from University of Ottawa. Kurt has received awards from the Michigan Press Assoc. and the Society of Professional Journalists. He is an organizer of the annual Rouge Rescue event - where he was honored with the James Poplin Award for volunteerism.

Kurt lives in Northville with his wife, Cheryl, and their three children, who all attend Northville Public Schools.



LINDA  
LIEDEL

Linda Liedel became involved with the Northville Art House several years ago as a volunteer. She retired from the education community and is now a very active Board member on the Northville Arts Commission. Retirement has allowed her to enjoy a passion for painting and writing children's books.

Linda and her husband have lived in Northville for more than 20 years.

Liedel writes a Haiku about Young Author Photo #3 - Compass:

*Finding My Way Home*

*North, south, east or west,*

*Travel alone or with you,*

*Home is always best.*



LISA  
BARRY

Lisa Barry is the local anchor for NPR's *All Things Considered* on WEMU.

She has enjoyed a lifetime of airtime...having been heard on radio stations WNIC, WYCD, WXYT and WJR. Lisa has interviewed presidents, movie stars, news makers and music makers. Lisa received the "Outstanding Woman in Communications" award from the American Women in Radio and Television Organization.

Lisa is on the Board for the Northville Community Foundation and is one of the emcees for Northville's 4th of July parade.

Barry writes about Young Author Photo #3 - Compass:

*North meets south? Or is it east meets west? What's important and what I got out of the picture is that it is important to meet people where they are. And love them for who they are no matter what direction they are coming from. It appears they are standing face to face, perhaps looking into each other's eyes and sharing some positive energy. Something that helps them both and whomever they encounter along the way to move in a better direction.*

*Guess I was truly inspired by this pic Dr. Demray!*



MICHELE  
FECHT

Michele Fecht has been a writer and editor for more than 30 years. She worked as a reporter for The Northville Record and The Detroit News. Her work has appeared in The Chicago Tribune, Hour Detroit magazine and a host of other publications. Michelle currently write a history column, Past Tense, for The 'Ville magazine. She has been a resident of the City of Northville since 1986.

Fecht writes about Adult Author Photo # 3 - Crypt:

*Cloaked in the bone-chilling dampness of the church's underground chamber, Eleanor made her way toward the tomb. Despite the cold, she struggled to hold the stolen steel key in her sweaty palm. It had been nearly 20 years since she and her childhood chums had fled this place after a night of college break revelry. Why had they come here? The memory of the daring prank that had gone horribly, horribly wrong haunted her to this day. Standing in front of the gated crypt, her hand shook as she put the key into the lock. This was her only chance to retrieve what they had left behind so long ago . . . the only piece of evidence linking them to Chloe's death.*



PAT  
FELDT

Patricia Feldt enjoys reading and writing - and she has since childhood. Pat's Irish heritage may have something to do with her passion, her great-grandfather was an Irish poet. She has been a storyteller for as long as she can remember. Pat had a piece published in *The MacGuffin* while in college and had a one-act play performed by the Livonia Redford Community Theater. Pat is the mother of nine and the grandmother of 15... and counting!

Feldt writes about Adult Author Photo # 4 - Brickstone:

*The fire my husband started before he went outside was beginning to warm our home. Frosted window panes reminded me that the cold spring could delay the harvest. I pumped water into a kettle to prepare the morning porridge for my family. Lost in thought I felt the familiar stir within my womb and hoped this time we'd have a son. My hand touched my growing belly instinctively. Then I heard the sounds that had become a part of my morning. I listened to a mixture of voices, a blast of sound, a hum - not quite like wagons, but of movement. As my husband entered the room, I knew I could not speak of this to anyone.*



JILL  
KARA

Jill Kara teaches Freshman English, Freshman Seminar, Academic Seminar, Drama I & II and is the Drama Director at the St. Catherine of Siena Academy in Wixom. Jill has her Bachelors Degree in English (with minors in both Communications and History) from Michigan State University, and a Masters Degree in Literacy Education (Reading Specialty) from Madonna University. Jill lives in Northville with her husband Michael and three children - Parker, Emaline and Madeline.

Kara writes about Young Author Photo #1 - Landscape:

*Often found in regions of unusual geographical activity, visually representing the possibility of the vast entrance to the underworld, the gates of Hell appear. To some, their passage to the afterlife is marked by the epitaph, La Sciate ogne speranza, voi chi'intrate; truly "abandon all hope," you have not lived your best life. Others, on their journey to the great beyond follow what is said to be a brilliant, white light leading to the Promised Land, to the open, loving arms of God and life eternal. But, me? Which path was chosen for me on that fateful, winter day? Which journey would I begin at the moment of my untimely end? Fairy Land. I got Fairy Land. What the hell does that mean?!*